

Eldorado's Studio A Equipment List (Always available unless noted)***

Console/Monitoring

Solid State Logic Duality (48 Channels)
Yamaha NS-10 nearfields powered with (1) Bryston 4BST Amp
PMC MB2-XBD Mains, Powered with (2) Bryston 7BSST Amps

Mic Pre's

API 312 Vintage Mic-Pre (8 Channels)
API 512 Mic Pre's (8 Channels in Heritage Audio MCM-8 Rack w/ Stereo Mix Outs)
Neve 1073 Vintage Mic Pre/EQ's (4)
BAE 1084 Mic Pre/EQ's (2)
Focusrite ISA 115HD Mic-Pre/EQ (4 Channels - 2 Units w/ 2 Channels Each)
GML 8302 Transformerless 2-Channel Mic Preamp *** (By Request)
SSL Solid State Logic Duality (48) SuperAnalogue with VHD (Variable Harmonic Drive Circuit)

EQ's

API 550a EQ (4) in Heritage Audio Chassis w/ 10 Channel summing mixer
API 550b EQ (2) in Heritage Audio Chassis w/ 10 Channel summing mixer
Neve 1073 Mic Pre/EQ's (4)
BAE 1084 Mic Pre/EQ's (2)
Focusrite ISA 115HD Mic-Pre/EQ (4 Channels - 2 Units w/ 2 Channels Each)
Manley Massive Passive Stereo Equalizer
Avalon AD2055: Dual Mono, Pure Class A Parametric Music Equalizer
Inward Connections Vac Rac 4000 Tube Step Equalizer (2)
Lang PEQ-2 Program Equalizer (2)
Cinema EQ Type 4031-B Program Equalizer (2)
GML 8200 Stereo Parametric Equalizer
SSL Solid State Logic Duality (48) Switchable between E/G series curves

Dynamics (Compressor/Limiters)

Tube-Tech LCA-2B Stereo Compressor
Empirical Labs Distressor Compressors (2)
DBX 160 VU Compressor/Limiter (2 Vintage Units)
Universal Audio 176 (2 Vintage Units - Serial #20 and #21)
Urei Teletronix LA-3A Leveling Amplifier (2 Channels)
Universal Audio 1176LN Revision C and F Limiting Amplifier (2 Channels)
Teletronix LA-2A (2 Channels)
Fairchild 670 Stereo Compressor Limiter
Fairchild 660 Compressor Limiter (2)
Inward Connections Vac Rac 4000 Tube Limiter (2)
Solid State Logic Duality (48) Each channel features a compressor/gate, high and low pass filters and EQ

Computers/Converters//Synchronization/Direct Boxes

Sonnet xMac Pro Server w/ Apple Mac Pro w/ Protools HDX (See Plugins PDF For Details)
2 BenQ 26" Computer Monitors
Burl B80 Mothership Converters (24 Ins and 32 Outs)
Avid HD I/O Converters (8 ins and 16 Out)
Avid Sync HD I/O
Little Labs Red Eye Rack (4 Channels)

Recorders/Effects

Studer A827 24 track 2" Recorder
Studer A 820 1/2 inch Recorder
Lexicon 480 w/Larc
AMS RMX 16 Digital Reverb *** (By request)
AMS DMX 1580S Digital Delay *** (By request)

Instruments

Yamaha C7X E3 Disklavier (2018) 7' 6" Grand Piano w/ MIDI
Hammond Organ A100 (B3) with Leslie 122 in Live room and Leslie 147 in Studio A
Yamaki Custom Acoustic Guitar - Setup with Nashville Tuning
Martin D-35 Acoustic Guitar *** (By Request)
Kemper Profiler *** (By Request)
Studio B Instruments when booking the entire facility *** (By request)

Rolling Rack * (Available to A Room clients when booking the entire facility) ***** *(This rack normally lives in Studio B for sessions tracked out of B. We also offer this rack for an additional charge to A room clients when their needs dictate more equipment and/or the additional isolation options found in Studio B)*

Aurora Audio GTQ2 Mark III Mic Pre/Eq (4 Channels - 2 Units w/ 2 Channels Each - 1073 Pre's by Geoff Tanner)
Inward Connections Vac Rac 4000 Tube Limiter (2)
Empirical Labs EL7 Fatso Jr. Dual Mono-Stereo Compressor
Empirical Labs Distressor Compressors (2)
Universal Audio 2-1176LN Limiting Amplifier (2 Channels)
Avalon 747sp Class A Program Equalizer
Avalon AD2044 Pure Class A Opto Compressor
Avalon AD2022 Pure Class A Preamplifier (2 Channels)

Manley Rack * (Available to A Room clients when booking the entire facility) ***** *(We offer this rack for an additional charge to A room clients when their needs dictate)*

Manley 32 x 8 Tube Console with direct outs and bussing (One of Three in the World!)