

### **Console**

SSL 4000E (with G computer) – 52 Mono Channels  
with 82E02 Equalizer &  
ZX card for Pro Tools Sync  
Custom Manley 32x8 Line Mixer (Sounds like an old  
Neve)

### **Pro Tools HD4 Rig (24in/48out@96-192k; 48in/72out@48k) Call for Plugins.**

Apple – G4 Dual 1.2MHz  
Digidesign – 192 x3  
Apogee - AD8000SE x3

### **Compressors/Gates**

Aphex Compellor – 320A Stereo  
DBX 160 (VU Meters)  
DBX 160X x2  
Drawmer DS201 Gates x2 x2)  
Empirical Labs Distressor x6 (EL8 x4 / EL8X  
Empirical Labs Fatso x2  
Fairchild 670 Stereo compressor  
Fairchild 660 Mono x2  
Inward Connections Vac Rac (4 Limiters/2 EQS)  
Summit DCL-200 (Stereo Comp)  
Summit TLA-100A x2  
Teletronics LA-2A x2  
Tube Tech LCA-2B Stereo Compressor  
Universal Audio – 1176 x2  
Universal Audio – 176 (Serial # 21)  
Urei LA-3A x2  
Valley Keyplex II – x10

### **Effects**

AMS RMX 16 x2  
AMS DMX 15-80S  
Eventide H3000 x2  
Lexicon 224X  
Lexicon 480L  
Lexicon PCM42 x2  
T.C. Electronics – M3000  
Yamaha – Rev 7

### **Mic Pres & EQs**

API 550B EQ x2  
API 312 Mic Pres x8  
API 512B Mic Pres x8  
Aurora GTQ2 Mark 3 (Neve 1073's/ Jeff Tanner)  
Avalon AD 2022 (2 Mic Pres)  
Avalon AD 2055 (Stereo EQ)  
Avalon 737SP x2 (EQ/Comp/Mic Pres)  
Cinema Engineering Co. 4031-B x2 (1950's EQ)  
Focusrite – ISA115HD (Stereo Mic Pre/ EQ)  
GML 8200 Parametric EQ  
GML Mic Pre (2 Channels)  
Inward Connections VacRac (4 Limiters/2 EQ)  
Lang PEQ2 x2  
Manley Massive Passive EQ  
Manley Tube Mic Pres x2  
Neve 1073 x4  
Neve 1084 x2  
Summit EQF100 x2  
Summit EQP200B  
Summit MPC 100A x3  
Summit TPA 200A x2  
Summit Dual Program Equalizer

### **Microphones**

AKG 451 x3  
AKG C12 x2  
AKG C414 B-ULS x2  
AKG C414 EB x2  
AKG D112  
Blue Bottle x2 (B6, B7, B0, B4 Capsules)  
Blue Dragonfly x2  
Crown PZM x3  
EV 666 x3  
EV RE20 x3  
Neumann KM140 x3  
Neumann KM84  
Neumann U47  
Neumann U87 x2  
Neumann U87Ai (Innertube Audio U67 Modification)  
Neumann U87Ai (No Mod)  
Neumann M49  
Royer R121 x2  
Royer SF12 (Stereo Ribbon Mic)  
Sanken CMS-2 (Stereo Mic)  
Sanken CU-41 x2  
Sennheiser MD421 U5 x4  
Sennheiser MD421 II x8  
Shure 545  
Shure 555  
Shure PE54D  
Shure SM57 x4  
Shure SM58 x2  
Shure SM7  
Sony C37A  
Telefunken ELAM 251

### **Clocking/Conversion**

Apogee Big Ben w/ X-Video Card  
Aardvark Sync DA  
Apogee PSX-100  
Timeline Microlynx (For 2 inch Transfers)  
Digidesign Sync I/O  
Digidesign MIDI I/O

### **Monitors**

Dynaudio BM15  
Genelec 1032A  
Yamaha NS-10 3 Pairs

### **Recorders/Players**

Alesis Masterlink x2  
Panasonic SV3700  
Panasonic SV3800  
Sony – CD Carousel  
Studer A 820 (1/2")  
Studer A 827 (2")

### **Instruments**

Arp Omni 2  
Hammond B3 (1959) w/ Leslie 122  
Nord Lead 3  
Rhodes Suitcase 88  
Steinway Model B Piano (6' 9")  
Wurlitzer 200A and 140B  
Yamaha GT2 Electric Grand

### **Headphones/Boxes**

Fostex T20RP MK2 x10 x4  
Mytek Private Q Headphone Distro System  
Simon Systems CB-4 Cue Boxes x4